

16 d' 8. 9.

Box ~~III~~, 97. E. Box. 0114

~~134~~<sup>a</sup>



THE  
ANNUAL REPORT

OF THE

*Halifax School of Art,*

(IN CONNECTION WITH THE DEPARTMENT  
OF SCIENCE AND ART.)

---

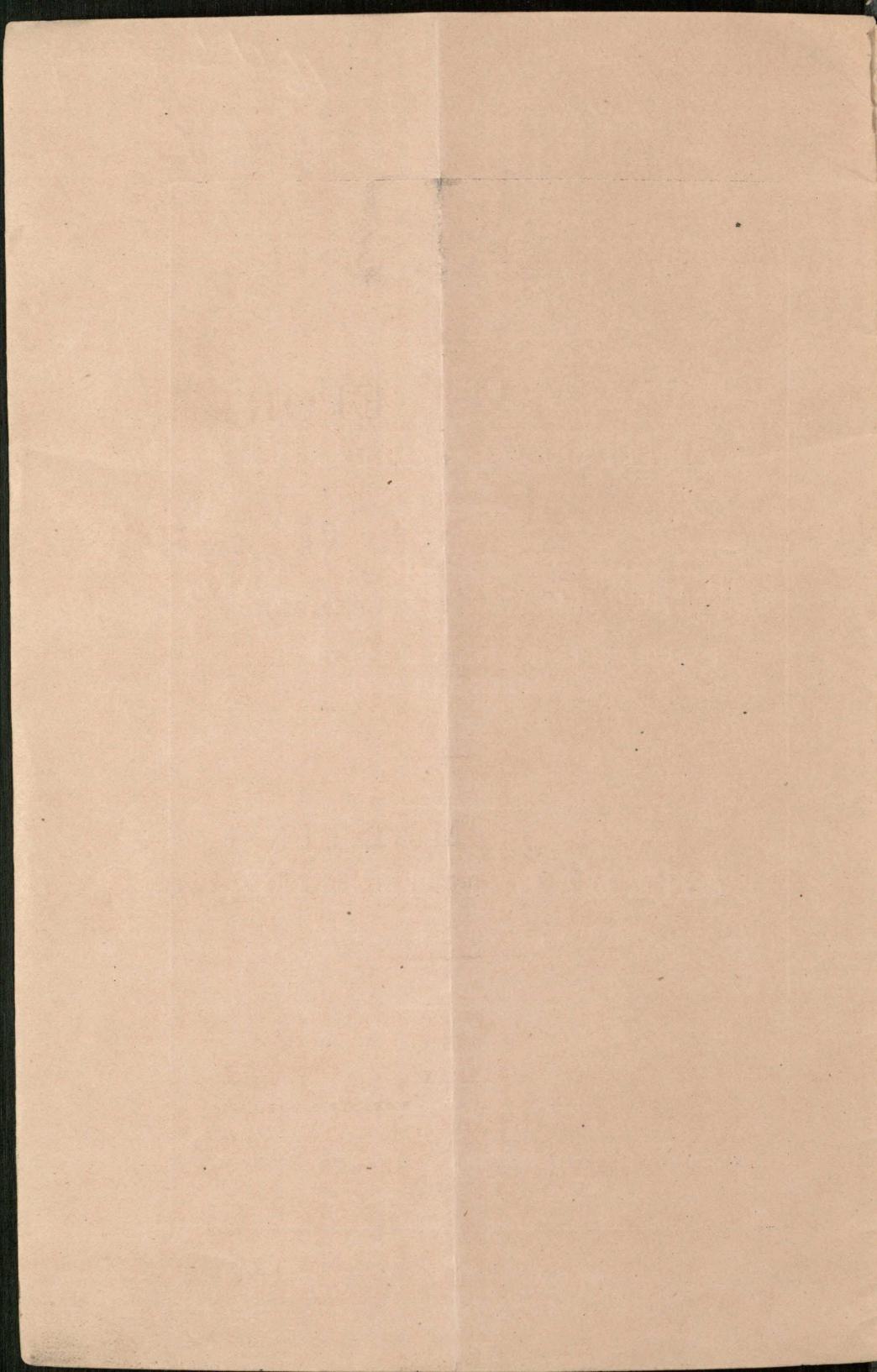
ANNUAL MEETING,

MONDAY, FEBRUARY 8TH, 1869.



HALIFAX:

T. AND W. BIRTWHISTLE, PRINTERS AND BOOKBINDERS, NORTHGATE.  
1869.





THE  
ANNUAL REPORT  
OF THE  
*Halifax School of Art,*  
(IN CONNECTION WITH THE DEPARTMENT  
OF SCIENCE AND ART.)

---

ANNUAL MEETING,  
MONDAY, FEBRUARY 8TH, 1869.



HALIFAX:  
T. AND W. BIRTHWHISTLE, PRINTERS AND BOOKBINDERS, NORTHGATE,  
1869.

26. 2. 69.

HTM  
28.8.96

## LIST OF OFFICERS,

1869.

---

President.

LIEUTENANT-COLONEL AKROYD, M.P.

Chairman.

JAMES STANSFIELD, Esq.

Treasurer.

L. H. CHILD, Esq.

Committee.

H. A. RIDGWAY.

THOMAS PALETHORPE.

H. CROSSLEY.

H. H. BOWMAN.

J. C. WAINHOUSE.

J. A. MIDDLEBROOK.

J. L. CLIFFORD-SMITH.

JOHN OAKES.

W. SWINDEN BARBER.

T. L. PATCHETT.

Honorary Secretary.

CHARLES J. FOX.

Head Master.

W. H. STOPFORD.

Art Pupil Teacher.

J. B. SMITH.



## THE MASTER'S REPORT.

---

It becomes my duty for the first time to present to you a Report upon the classes of this School.

Upon being appointed to the Head-Mastership about eighteen months since, I found the Classes at a very low ebb, owing to the successive changes of Masters; the Ladies' Morning Class was all but deserted, while the Evening Class was but very poorly attended.

It immediately became my desire to do what I could to restore the classes to their former footing, and, if possible, to extend the influence of the School more largely than heretofore. With this object in view, I endeavoured to make the classes as interesting and at the same time as instructive to the students as possible.

To make the Ladies' Morning Class successful, it became necessary that we should have a continued supply of the best examples; to secure which, we have availed ourselves of the privilege granted by the Science and Art Department to Schools of Art, to borrow for certain periods the works of some of the best masters, both in oils and water colours, to be used as copies by the students. This is a privilege which, until lately, does not appear to have been appreciated as it ought; undoubtedly it is a great boon to Schools of Art, and I purpose that we shall continue to avail ourselves of this privilege, and so have a continued series of the very best examples for study for the Ladies' Morning Class. I am happy to be able to inform you that these measures have been successful: the Ladies' Morning Class, which at first numbered only about four or five students, has now increased to seventeen or eighteen, and, judging from the works which have been executed by the ladies during the past year, I have no doubt but that it will form (as it should) one of the most important classes of the School.

Much has been said and written during the past year about the technical education of our artisans, with a view to an improvement in those branches of trade and manufacture on which science and art have a bearing; but we must not forget that the education of our artisan is not alone sufficient, if we cannot at the same time implant a love of the beautiful in Nature and Art in those who are to become the purchasers of the artisan's handiwork.

The Evening Class continues steady in its progress, the average attendance throughout the entire year has been very good and very regular. With a view to stimulating those students whose object is to become designers, I established last year a special class for the study of design, which has worked with continued success. The works of one student in this class (although simply rough sketches) were considered by the Examiners of sufficient merit to be placed in the annual exhibition of the students' regular works at South Kensington.

Last year, for the first time, a new feature was observed by the authorities at South Kensington, in acquainting the Master of each School of Art with the remarks of the Examiners upon the works submitted from his School: in the Report which we have received it is stated that "in the advanced section a useful system for teaching design is pursued."

The result of the Examinations last year of the students in this School, and of their works, is as follows:—

- 1 National Prize of Books.
- 13 Second Grade Prizes.
- 10 Third Grade Prizes.
- 8 Free Studentships.
- 11 Certificates in Free-hand.
- 10       , in Model Drawing,
- 1       , in Perspective.
- 8       , in Geometry.
- 2       , in Mechanical.
- 4 full Certificates.

Among those at present attending the Evening Class, *one* student is preparing to compete for the Art Master's Certificate at the Annual Examination to be held at South Kensington this month, whilst *two* others are studying with a view to obtain National Scholarships. These National Scholarships are of but recent formation, and present a splendid opportunity to those students who require a good Art Education. They are offered by the Science and Art Department to students in Provincial Schools who submit satisfactory works: if successful in obtaining a Scholarship, the student is admitted to the South Kensington School of Art, where he receives for twelve months the best possible education in that branch of Art which has the most direct bearing upon his trade or profession. During the period of his Scholarship (which may be renewed for a second year) he is in receipt of a maintenance-allowance varying from £1 to £2 per week.

In connection with this School there is a Branch Class, meeting once a week at the Working Men's College, Haley Hill. There is also a class at Elland, which I established last October, that has made a very good beginning, numbering about 25 to 30 students.

These two latter classes, viz., that at the Working Men's College, Haley Hill, and the one at Elland, have both been established within the last eighteen months, yet they do not appear to have affected the attendance at the School of Art, which at present is very good, the Evening Class now numbering 50 students.

Such is a summary of the present condition of the classes of this School of Art, and of the classes in connection with it. To make our School truly successful, it only requires that greater *local* interest should be taken in it. Much good has been done throughout the country by means of Schools of Art, and although the results may not be very flattering or as satisfactory as some have anticipated, still there is no doubt they are laying the foundations of a good and correct taste, which will eventually be sure to bear fruit; for, independently of the technical or mere practical appliance of a knowledge of drawing, it affords a pleasure to all in improving the power of observation and memory, and leading to an appreciation of all that is beautiful in the visible creation.

## THE COMMITTEE'S REPORT.

---

THE Report which has been read by the Head Master leaves little to be said by the Committee. It is only to be expected that the Reports of an Educational Institution of this character should betray a certain sameness year after year, and that no startling results or achievements should be reported since the last Annual Meeting. The Committee are satisfied that the School is doing its work steadily and well, and confidently ask for a renewal of the support which has been given by the gentlemen of the district, to enable them to maintain, and if possible increase, the efficiency of the School.

The Department of Art have made increased money grants to the School this year, and have also materially assisted the Committee in enlarging the stock of examples and casts. At the beginning of the year the Department very kindly supplemented our own Exhibition of Drawings by a valuable loan of Textile Fabrics of various nations, which were much appreciated. The number of visitors was about 1,600.

The School was visited in November by one of the Department Inspectors (Eyre Crowe, Esq.,), who, while expressing himself perfectly satisfied with the manner in which the classes are conducted, unequivocally condemned the room in which they are held, and in consequence the Committee will be obliged to make alterations, which are proposed to be executed during the summer vacation.

The Financial Statement shows a balance in the Treasurer's hands of £5 1s. 0d.; this is a new feature in the Committee's Report, as hitherto the balance has generally been on the opposite side. Although the income is sufficient to carry on the School at the present rate of efficiency, it must be distinctly understood that with increased means the School is capable of further development.

The Committee have great pleasure in referring to the fact that the Department have awarded a bonus of £10 to Mr. Stopford, on account of the general results of the last examination, the character of the works sent up, and the satisfactory manner in which the classes are taught. These bonuses are a new feature in the Department's payments, and serve to show the relative positions of the Schools: this School stood thirtieth on the list in respect of such bonuses.\* When it is considered that so good a position has been obtained with means and appliances inferior to most schools, the Committee feel that their thanks are due to Mr. Stopford for the zeal and efficiency which he has shown to bring about such a result, and that they are justified in hoping for a decided increase in the power and influence of the School.

\* The results of the Yorkshire Schools of Art are given, so that some idea can be formed of their relative efficiency.

NAME OF SCHOOL.	No of Students.	3rd Grade Prizes.	2nd Grade Prizes.	Successful Students in 2nd Grade.	Total Results.
Leeds .....	226 ....	18 ....	39 ..	105 ....	162
Halifax .....	115 ....	10 ..	13 ....	36 ....	59
Sheffield .....	268 ....	10 ....	11 ....	33 ....	54
Hull .....	193 ....	5 ....	6 ....	31 ....	42
York .....	90 ....	5 ....	11 ....	38 ....	51

*The Treasurer of the Halifax School of Art for the Year ending December 31st, 1868.*

	£. s. d.	£. s. d.
Balance in Treasurer's hands, Dec. 31st, 1867 ..	0 4 6	By Master's Salary, Proportion of Fees and Payments on Results, .....
To Annual Subscriptions .....	56 9 0	177 14 0
," Admissions to Annual Soiree .....	2 7 0	," Pupil Teacher's Salary .....
," Students' Fees:—		15 0 0
Ladies' Morning Classes .....	55 15 3	," Attendant's Wages .....
Evening Classes .....	80 7 0	7 16 0
	—	
" Payments by Science and Art Department:—	95 2 3	
On Results of Works and Examinations .....	89 15 0	," Cost of Examples:—
nations .....		Departmental Aid .....
Aid to purchase of Examples and Casts .....	11 3 5	11 3 5
Allowance for Pupil Teacher .....	15 0 0	Proportion paid by the School .....
Teaching in Parochial Schools .....	5 0 0	3 16 9
	—	15 0 2
	120 18 5	
	—	
" Balance in Treasurer's hands, Dec. 31st, 1868 .....	270 0 2	
	—	
	£275 1 2	
	—	

L. H. CHILD, Treasurer.

## ANNUAL SUBSCRIBERS, 1868.

					£	s.	d.
James Akroyd & Son	..	..	..	..	10	0	0
John Crossley & Son	..	..	..	..	10	0	0
R. Whitworth & Co.	..	..	..	..	3	3	0
John Holdsworth	..	..	..	..	3	3	0
H. C. McCrea	..	..	..	..	3	3	0
W. H. Rawson	..	..	..	..	2	2	0
John Rawson	..	..	..	..	1	1	0
James Stansfeld	..	..	..	..	1	1	0
Robert Hartley	..	..	..	..	1	1	0
James Dennison	..	..	..	..	1	1	0
J. W. & C. Ward	..	..	..	..	1	1	0
J. & W. Whitley	..	..	..	..	1	1	0
John Ingham & Co.	..	..	..	..	1	1	0
Gaukrodger Brothers	..	..	..	..	1	1	0
Thomas Shaw	..	..	..	..	1	1	0
William Huntriss	..	..	..	..	1	1	0
William Rothwell	..	..	..	..	1	1	0
J. E. Norris	..	..	..	..	1	1	0
James Bowman	..	..	..	..	1	1	0
J. T. Haigh	..	..	..	..	1	1	0
William Briggs	..	..	..	..	1	1	0
J. E. Hill	..	..	..	..	1	1	0
J. H. Leyland	..	..	..	..	1	1	0
J. G. Wheelwright	..	..	..	..	1	1	0
William Smith	..	..	..	..	1	1	0
Frederick Turner	..	..	..	..	1	1	0
William Foster	..	..	..	..	0	10	6
A. C. Foster	..	..	..	..	0	10	6
H. J. Philbrick	..	..	..	..	0	10	6
John Fisher	..	..	..	..	0	10	6
J. B. Farrar	..	..	..	..	0	10	6
J. H. Brierley	..	..	..	..	0	10	6
Robert Edgar	..	..	..	..	0	10	6

## LOCAL PRIZE LIST FOR 1868.

### THE PRESIDENT'S PRIZE:

OFFERED BY COL. AKROYD, M.P.

1st Prize, £1 1s. :—For the best Work executed during the year;

Awarded to J. B. SMITH.

2nd Prize, £1 1s. :—For the best Mechanical Drawing ;

Awarded to J. CARTER.

OFFERED BY SIR FRANCIS CROSSLEY, BART., M.P.

3rd Prize, £1 1s. :—For the best Study in Chalk from the cast ;

Awarded to R. R. NAYLOR.

4th Prize, £1 1s. :—For the best Outline of Foliage from Nature ;

Awarded to T. WILSON.

OFFERED BY THE MAYOR, THOS. SHAW, ESQ.

5th Prize, £1 1s. :—For the best Outline from the cast ;

Awarded to W. H. HORSFALL.

6th Prize, £1 1s. :—For the best Outline of the Figure from the flat ;

Awarded to T. HOLLAND.

OFFERED BY H. C. McCREA, ESQ.,

7th Prize, £1 1s. :—For the best Outline of Ornament from the flat ;

Awarded to R. WERSTER.

8th Prize, £1 1s. :—For the best Shaded Figure from the flat ;

Awarded to Miss COMMON.

OFFERED BY JOHN CROSSLEY, ESQ.

9th Prize, £1 1s.:—For the best Study of Historic Ornament;  
Awarded to T. NICHOLL.

10th Prize, £1 1s.:—For the best Design for a Textile Fabric;  
Awarded to G. DRAKE.

OFFERED BY R. HORSFALL, ESQ.

11th Prize of Books:—For the best Elementary Outlines from the flat;  
Awarded to J. H. GREENWOOD.

---

## SPECIAL PRIZES TO THE CLASS FOR DESIGN.

OFFERED BY H. CROSSLEY, ESQ.

1st Prize, £1 10s.:—For the best Set of Designs executed during  
the year;

Awarded to HERERT ROBINSON.

OFFERED BY MR. STOPFORD.

2nd Prize, £1 1s.:—For the second best Set of Designs executed  
during the year;

Awarded to G. DRAKE,

OFFERED BY H. CROSSLEY, ESQ.

3rd Prize, 10s.:—For the third best Set of Designs executed  
during the year;

Awarded to R. R. NAYLOR.

**PRIZES GIVEN BY THE DEPARTMENT OF ART.**  
(NATIONAL COMPETITION.)

J. B. Smith, Prize of Books.

Free Studentships and Prizes of Books, &c.

Carter, John E., exceptional.	Nicholl, Thos.
Sunderland, Thos., exceptional.	Robinson, Herbert
Drake, G. E.	Smith, J. B.
Lockhead, J. L.	Spencer, Fredk.

**ELEMENTARY SECTION.**

PRIZES OF BOOKS &c.

Holland, Thos.	Pearson, J. B.
Horsfall, W. H.	Webster, R.
Mortimer, John (honble. mention)	Wilson, T. W.
Naylor, R. R.	

Results of Examinations held on the 10th, 11th & 12th March, 1868.

**FREEHAND.**

Blatchford, M., excellent.	Coplestone, W. P., good
Coates, L., "	Dixon, J., "
Mortimer, John, "	Greenwood, H., "
Nicoll, Thomas "	Hopps, A., "
Webster, R. "	Milligan, J., "
Baldwin, W. C., good.	Palethorpe, H. J., "
Bentley, F., "	Robinson, A., "
Brotherton, C. F., good.	Shaw, T. W., "
Carter, J. E., "	Stafford, J., "
Caw, E. A., "	Wainhouse A., "
Cawthorn, H., "	Yates, W. P., "
Common, A. W., "	

**GEOMETRY,**

Sunderland, Thos., excellent	Naylor, R. R., good
Wadsworth, T., "	Palethorpe, H. J., "
Cawthorn, Henry, good.	Shaw, T. W., "
Hopps, A., "	Wood, A., "
Mortimer, John, "	Webster, R., "

**PERSPECTIVE.**

Halliday, A. L., excellent.	Smith, J. B., excellent.
Naylor, R. R., "	Palethorpe, H. J., good.

**MODEL DRAWING.**

Halliday, A. L., excellent	Lockhead, J. L., good.
Horsfall, W. H., "	Davis, W. C., "
Mortimer, J., "	Dixon, J., "
Naylor, R. R., "	Nicholl, T., "
Wilson, T. W., "	Shaw, T. W., "
Blatchford, M., good.	Spencer, F., "
Brotherton, C. F., "	Wainhouse, A., "
Carter, J. E., "	Webster, R., "
Caw, E. A., "	Yates, W. P., "
Common. A. W., "	

**MECHANICAL DRAWING.**

Carter, J. E., good.	Cawthorn. Henry, good.
----------------------	------------------------

**TEACHERS.**

**FREEHAND.**

Holland, Thos. E., excellent.	Longbottom, J., good.
-------------------------------	-----------------------

## LIST OF CLASSES AND FEES.

---

### LADIES' MORNING CLASSES.

Wednesday and Friday Mornings, from half-past Ten to half-past  
Twelve o'clock.

Fee, £1 1s. per Quarter.

---

### LADIES' MORNING CLASSES.

Wednesday, Friday, and Saturday, from half-past Ten to half-past  
Twelve o'clock.

Fee, £1 5s. per Quarter.

---

### TEACHER'S CLASS (Male and Female).

Saturday Afternoons, from Two to Four o'clock.

Fee, 5s. per Quarter.

---

### EVENING CLASSES.

Monday, Tuesday, Wednesday, and Friday, from half-past Six to  
Nine o'clock.

Fee, 7s. 6d. per Quarter.

Free Studentships for twelve months are granted by the Department  
to those Students who submit satisfactory works in the Annual National  
Competition.

---

QUARTER DAYS:—First Monday in January, First Monday in  
April, First Monday in August, Second Monday in October.

Analysis of the Occupations of the Students attending  
the Central School during the year 1868.

Occupation.					No. of Students.
Designers	..	..	..	..	11
Architect's Pupils	..	..	..	..	8
Mechanics	..	..	..	..	8
Wood Carvers	..	..	..	..	4
Ironmonger	..	..	..	..	1
Compositors	..	..	..	..	2
House Painters	..	..	..	..	4
Plumber	..	..	..	..	1
Teachers	..	..	..	..	2
Gas Engineers	..	..	..	..	2
Clerks	..	..	..	..	3
Joiners	..	..	..	..	5
Draughtsmen, Mechanical	..	..	..	..	3
Lithographic Printers	..	..	..	..	2
Overlookers	..	..	..	..	3
Solicitors' Clerks	..	..	..	..	2
Coach Painters	..	..	..	..	2
Pupil Teachers	..	..	..	..	5
School Boys	..	..	..	..	2
Ladies (no occupation)	..	..	..	..	37
Total	..	..	..	..	107

V & A -NATIONAL ART LIBRARY



3 8041 800 13478 5

